

Media Writing Internships

WRIT 270, 370, 470: Internships. Let's talk about your career plans and find an internship that will help you get there. Sixty-one percent of students who complete an internship receive a job offer upon graduation compared to 28 percent of students who have no internship experience. Seventy percent of companies with more than 100 employees offer their interns full-time jobs upon graduation. A 3 s.h. internship is required for Media Writing and PR majors. This is an experience you will enjoy, and it will be another step toward the career you seek. **By permission of instructor.** Contact Prof. Hait at chrishait@columbiasc.edu.

Spring 2019 Media Writing

WRIT 100: Basics of Journalistic Writing. Prof. Glover.

This fast-track course teaches the fundamentals of writing for print and digital media. The half-semester, one credit hour course is designed to equip students who have had limited exposure to journalistic writing with the skills to perform well in Media Writing classes. It is also a refresher course for the student who has previously studied journalistic writing. Topics to be explored include interviewing, story structure, lead writing, paragraph development, editing, and AP Style. Registering for this course requires approval by a Writing professor; contact chrishait@columbiasc.edu. **This is a hybrid course. Students must have reliable Internet access. M 5:30 p.m.**

WRIT 200: Intro Reporting for Print and Digital Media.



Prof. Glover

Prof. Glover. *Who, What, When, Where, Why and How?* Be the one who knows what's going on and knows how to say so clearly and succinctly. This required writing-track course, known somewhat fondly as "boot camp," introduces you to the basic skills needed to collect and relay information, discern what's fact and what's opinion, and conduct a successful interview, whether for print,

online, or broadcast outlets. This is a gateway to other media writing courses, so sign up now! **This is a hybrid course. Students must have reliable Internet access. M 5:30 p.m.**

WRIT 222, WRIT 322, WRIT 323. Campus News

Production. Prof. Glover. Being a part of the campus newspaper keeps you abreast of the latest happenings on and around campus and looks great on your resume! This series of progressive classes is designed for students to experience the real world of digital newspaper production. **WRIT 222** introduces reporting, editing, photography, layout, video, technology, and media management skills. May be taken for 1, 2, or 3 semester hours. **WRIT 322** is for those who want to step up their game by focusing on the newspaper production skills they find most interesting. This course is 3 s.h. **WRIT 323** is for students interested in editorial responsibilities for our online paper. This class is 0 or 1 s.h. These fast-paced, innovative classes appeal to students who want to make an impact! **This is a hybrid course. Students must have reliable Internet access. M 5:30**

WRIT 346: Intro to Writing Short Fiction. Prof. Thorp. According to Anne Lamott in *Bird by Bird*, "People tend to look at successful writers, writers who are getting their books published...and think that they sit down at their desks every morning feeling like a million dollars... typing fully formed passages as fast as a court reporter. But this is just the fantasy of the uninitiated." This course is an introduction to creative writing where we will specifically be reading and writing about short fiction. Good writers are always good readers, thus you will be reading and discussing a variety of short stories as you work to produce your own. Furthermore, as the above Lamott quote expresses, writing is much more a matter of true grit than an easy outpouring of innate talent; therefore, you will be revising *all* of your graded writing assignments before you submit them in your portfolio. *Prerequisites: ENG 101 and 102. Counts toward a writing minor. MW 7 p.m.*

WRIT 425: Intermediate-Level Narrative with Digital Video. Professor Duvall. Building on skills developed in WRIT 350, students in this course will learn more advanced non-fiction storytelling techniques: using the conventions of advertising to create persuasive public service announcements; crafting an autobiographical video; and developing the elements of successful documentary production to produce a mini-documentary. We live in a world of media, with powerful electronic tools at our fingertips. This course will take you further along the path of mastering those tools. *Prerequisite: WRIT 350 or competence in video recording and editing (contact Prof. Duvall at SDuvall@columbiasc.edu).* **T 7-9:30 p.m.**

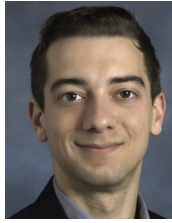


Prof. Duvall

Spring 2019 English Courses

ENG 200: Survey of World Lit Dr.

Bedenbaugh. There's nothing better than hanging out in a global café. This course surveys contemporary literature from around the world, exploring intersections of diverse novels, short stories, poems, and films across the globe. Students will continue practicing research and writing skills while also engaging in a predominately discussion-based classroom. *This course satisfies the general education literature requirement. Prerequisite: Eng 101. MW 2 p.m.*



Dr. Bedenbaugh

ENG 230: British Literature Since 1832. Dr.

Bedenbaugh. This course offers a survey of British literature from the Victorian era to the present day. We will move through the nineteenth century by examining many questions concerning industrialization, social class and equality, scientific and technological progress, gender politics, the rise of capitalism, imperialism and the expansion of empire, and decadence. With the texts of the modern period, we will see how authors react to Victorian faith in the idea of social progress. We will see how the modern writers' disillusionment with the human condition initiates new models in literary form and aesthetics. By surveying prominent social, cultural, and philosophical trends from a variety of voices and genres, we will generate many complex lines of inquiry while cultivating a keener appreciation of British literary works. *Satisfies the general education requirement for literary knowledge. Prerequisites: Eng 101. MWF 10 a.m.*

ENG 252: Twentieth-Century African-American

Literature. Dr. Hait. Zora Neale Hurston, Langston Hughes, James Baldwin, Lorraine Hansberry, Toni Morrison, Alice



Dr. Hait

Walker—twentieth century African-American writers contributed to modern literary movements, revised literary genres, and wrote with insight and power about key moments in American history, including the Great Migration and the civil rights movement. To study these writers, as you will in this course, is to understand the tumult and the triumph of the twentieth

century American experience. *Satisfies the general education requirement for literary knowledge. Prerequisite: Eng 101. TH 11 a.m.*
(Dr. Hait. H 7 p. m.)

ENG 248: Blurred Lines: Ecological Imaginations. Dr. Bedenbaugh. What does it mean to think and perceive in terms of our interconnectivity with the natural world, with human and non-human animals, and with real and imaginary environments? Using literature as the catalyst, we will read and engage interdisciplinary perspectives contributing to our aesthetic, experiential, and political understanding of ecological consciousness. Through research and reflection, we will look at how various writers, artists, and directors from around the world expand our awareness of the environment, foster social intelligence, and promote real change. *Prerequisite: Eng 101. Satisfies the general education requirement for literary knowledge and communication intensive requirements. MWF 11 a.m.*

ENG 275: Advanced English Grammar.

Dr. Tuten. Learn how English speakers and writers put words and phrases together to make meaning. Discover how your enhanced understanding of English syntax can help you become a better writer, thinker, and reader. Remember: Students taking this (or any) course *as an elective* can opt to take it pass/fail. *Prerequisite: Eng 102. MWF 12 p.m.*



Dr. Tuten

ENG 240: American Literature I. Dr. Heidari. "What, then, is an American?" Throughout the semester, we will consider this question posed by Crèvecoeur in his 1782 novel *Letters From an American Farmer*. We will examine Native American oral narrative and poetry as well as imperial, colonial, and Federalist articulations of the American experience in order to understand and place into context the flourishing of Romantic and Gothic texts in the early 19th century. *Satisfies the general education requirement for literary knowledge. Prerequisite: Eng 101.*

TH 9:30 a.m.

ENG 340: American Women Writers: Borderlands and Boundaries.

Dr. Heidari. Courtship and Marriage. Slavery and Racism. Education and Employment. Stereotypes and Gender Roles. Poverty and Power. Motherhood. What do women writers in America have to say about these topics from the mid-17th century to the early 21st century? Join us in English 340 for an engaging exploration of the various ways that women writers use their craft to represent and redefine the feminine in American culture. *This course satisfies the general education literature requirement. Prerequisite: Eng 102. MW 2 p.m.*



Dr. Heidari